

NANTLI®
signature design
NANTLI

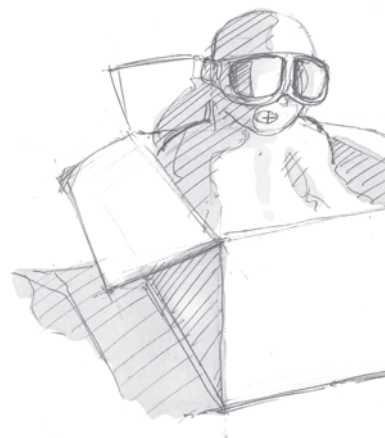
BY





NANTLI®

*Has been elaborated with a very **fresh and universal** aesthetic language in all aspects, from structure to textures and finishes, offering a wide variety of alternatives which greatly increase use and application possibilities.*



San Lo

EDUARDO GARCÍA "SANTO"

THROUGHOUT HIS CAREER HE HAS RECEIVED AWARDS AND ACCOLADES BOTH NATIONALLY AND INTERNATIONALLY.

"These are pieces with emotional content, but at the same time commercial and versatile; they definitely are pieces that add value and personality."

Santo

THE GUIDING THREAD TO DESIGN THESE PIECES HAS BEEN THE SEARCH FOR BALANCE BETWEEN CONCEPT, VERSATILITY AND AESTHETICS.

WE KNOW THAT USERS ARE BECOMING MORE DEMANDING AND HAVE ACCESS TO A WIDER RANGE OF ALTERNATIVES, THEREFORE WE STRIVE TO ACHIEVE WELL-BALANCED PRODUCTS. WE ARE CERTAIN ALL OF OUR COLLABORATORS, DESIGNERS, DECORATORS AND ARCHITECTS ARE RECEIVING OUTSTANDING DESIGNS TO WORK WITH.



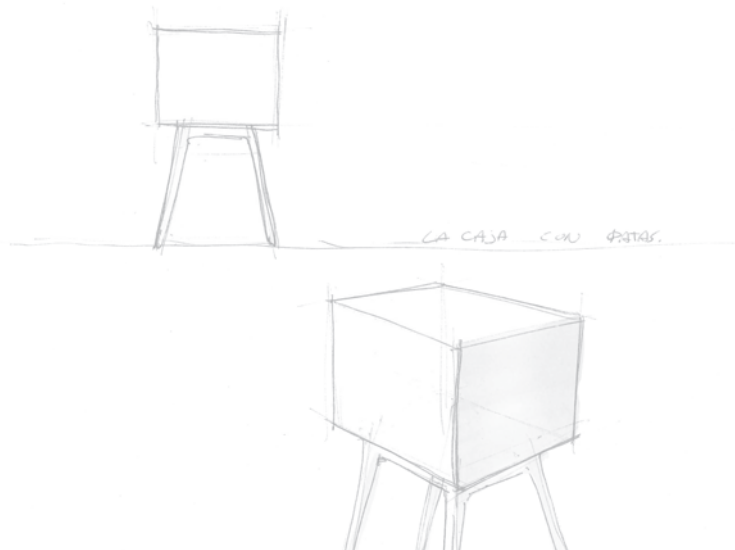
DAC

R⁺
DESIGNER
RANKINGS



Boné

WHO DIDN'T PLAY *with a box as a kid?*



THAT BOX THAT HAD THE POWER TO BECOME *anything*
WE WANTED, FROM A HOUSE TO A SPACESHIP.

WD-155 CHAIR IN WALNUT WOOD SHELL, BACKREST AND SEAT IN PU, 4 WOOD LEGS.

WD-150 CHAIR IN WALNUT WOOD SHELL, HEADREST AND SEAT IN FABRIC, 4 WOOD LEGS.

WD-160 CHAIR IN WALNUT WOOD SHELL, BACKREST AND SEAT IN PU, 4 CLIP METAL LEGS

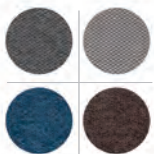
Thea

LIGHT AND RESISTANT SHAPES
that build structures.

The Wish-Bone



BONES ARE AN EXAMPLE OF THE ELEGANCE AND SIMPLICITY WITH WHICH NATURE SUSTAINS AND PROTECTS ITSELF TO SOLVE ITS PROBLEMS. WE TOOK ADVANTAGE OF THE WOOD'S NOBILITY TO RECREATE THESE SMOOTH SHAPES IN A CHAIR FIT FOR ANY OCCASION.



AVAILABLE FABRIC COLORS:
MERCURY GRAY, ALUMINUM GRAY, BLUE REEF OR CHOCOLATE COFFEE

WD-100 CHAIR IN NATURAL WOOD, UPHOLSTERED CHAIR SEAT.



Nona

ARCHITECTURE *units*



IN THIS PIECE, THE STRENGTH DERIVED FROM CURVES IS EXPLOITED TO ITS MAXIMUM, ESPECIALLY THOSE PRODUCED BY THE "CATENARY" ARCH. INSPIRED BY THE GREAT CATHEDRALS WHICH, THANKS TO RIBS AND VAULTS, CREATE GENEROUS AND VITAL SPACES; STRUCTURE AND SHAPE IN HARMONY WITH ONE ANOTHER.

WD-200 WHITE CHAIR, 4 LEGGED BASE IN NATURAL WOOD.

Nostalgia

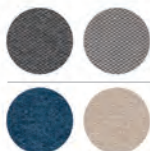
THE HUMAN ASPECTS OF LIFE ARE AN INEXHAUSTIBLE SOURCE OF INSPIRATION, THUS, NOSTALGIA-FILLED MEMORIES CAN TOO BE TRANSFORMED INTO DESIGN. THE HUMAN TOUCH OF CRAFTSMANSHIP, THE USE OF DELICATELY CURVED WOOD AND A SOLID CONSTRUCTION WITH INVITING SHAPES AND GENEROUS DIMENSIONS.

Tita

Nostalgia turned into craftwork



BACKREST IN WOVEN BEJUCO AVAILABLE FABRIC COLORS:



MERCURY GRAY WITH BORDER TRIM IN ALUMINUM GRAY.

REEF BLUE WITH BORDER TRIM IN ALABASTER BEIGE.

WD-250 ASH WOOD CHAIR, SEAT AND BACKREST IN WOVEN BEJUCO, NATURAL OR INK BROWN FINISH.

WD-260 ASH WOOD CHAIR, BACKREST IN WOVEN BEJUCO, LEATHER SEAT, NATURAL OR INK BROWN FINISH.

WD-255 ASH WOOD CHAIR, BACKREST IN WOVEN BEJUCO, UPHOLSTERED SEAT, NATURAL OR INK BROWN FINISH.



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